

2 Marches

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25232B

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2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

Tenor Saxophone

Guitar



The musical score is written for Tenor Saxophone and Guitar. It begins with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 7, 9, 13, 17, and 19 indicated. Dynamics include *mp*, *mf*, *f*, and *ff*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by Roman numerals: CI, CIII, CVIII, CIX, 1/2CVI, 1/2CV, and CIII. The guitar part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

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21

ff 1/2CVI

24

mp *f* *p* CVIII

27

1. 2.

2

ff *sfz* *sfz* *p dolce*

5

CVI *ff*

9

ff *sfz* *sfz* *mp dolce* *f* *p*

14

Musical notation for measures 14-17. The top staff features a melodic line with a *ff* dynamic marking. The bottom staff provides harmonic accompaniment with a *f* dynamic marking. A repeat sign is present at the end of measure 17.

18

Musical notation for measures 18-21. The top staff has a *fp* dynamic marking. The bottom staff includes a *dolce* marking and a *p* dynamic marking. A repeat sign is present at the end of measure 21.

22

Musical notation for measures 22-25. The top staff features a *fp* dynamic marking and a *dolce* marking. The bottom staff includes a *fp* dynamic marking.

26

Musical notation for measures 26-29. The top staff includes *fp* and *dolce* markings. The bottom staff includes a *fp* dynamic marking and a *p* dynamic marking.

30

Musical notation for measures 30-33. The top staff includes a *loco* marking. The bottom staff features a melodic line with a *fp* dynamic marking.

34

Musical notation for measures 34-37. The top staff includes *fp* and *dolce* markings. The bottom staff features a melodic line with a *fp* dynamic marking.

Musical score for measures 38-41. The top staff features a melodic line with dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The bottom staff provides harmonic accompaniment with chords and some melodic fragments.

Musical score for measures 42-46. The top staff is mostly rests. The bottom staff contains a melodic line starting with *p dolce* and including trills (*tr*) in measures 45 and 46.

Musical score for measures 47-50. The top staff has a melodic line with *p dolce* and trills (*tr*). The bottom staff has a harmonic accompaniment starting with *pp*.

Musical score for measures 51-54. The top staff has a melodic line with dynamics *f* and *ff*. The bottom staff has a harmonic accompaniment with dynamics *mp* and *f*, and includes trills (*tr*) in measure 54.

Musical score for measures 55-58. The top staff has a melodic line with dynamics *ff* and *sfz*, and trills (*tr*). The bottom staff has a harmonic accompaniment with trills (*tr*) in measure 56.

Musical score for measures 59-62. The top staff has a melodic line with dynamics *f* and trills (*tr*). The bottom staff has a harmonic accompaniment with trills (*tr*) in measure 60.

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2 GUITARS

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